Natural Color Shade Card

A Journey Through Earth's True Hues

At ViaWeave, color is not just visual—it's sacred, soulful, and rooted. Our Natural Color Shade Card is a celebration of nature's palette, carefully extracted from leaves, bark, flowers, roots, minerals, and time-honored traditions of dyeing across Bharat. Each hue you see here is alive — created using natural dyes like indigo, turmeric, madder, kamala, areca, onion peel, eupatorium, walnut, and more. These colors are breathable, biodegradable, and evolve with time, unlike synthetic shades that fade without grace.



What Makes It Special:

- 100% Natural Dyes: Extracted from plants, minerals, and earth-based sources.
- Hand-Dyed with Care: Slow-crafted by artisan hands using traditional methods.
- Sustainable & Circular: Zero toxins. Zero guilt. A full-circle color journey.
- Culturally Rich: Every shade tells a story inspired by India's sacred rituals, nature's moods, and mindful living.

How to Use This Shade Card:

Each color swatch comes with:

- A unique hex code for reference (digital matching).
- A name rooted in Indian heritage or nature, limited to 7 characters, for easy recall and emotional resonance & are unique to source product's shade.
- The natural inspiration source—like marigold fields, temple earth, riverstone, neem bark, or twilight sky.
- Whether you're curating clothing, home textiles, or artistic pieces this shade card helps you pick from light to deep tones, crafted with nature's own language.

A Note to Our Conscious Creator:

Natural dyes respond to the environment. Their final appearance can vary slightly depending on:

- Fabric type (cotton, silk, wool, etc.)
- Water source
- Sunlight exposure
- Mordant or fixative used

But this is not a flaw—it's living beauty. Every variation holds the fingerprint of nature and the artisan.

We Are Always Ready for Experimentation:

At ViaWeave, we're always open to new ideas, creative experiments, and pushing boundaries. Feel free to explore custom shades, unique combinations, or new fabric types. Innovation is at the heart of what we do, and we welcome new inspirations from you, our customers, to evolve with the changing world of natural dyeing.

The ViaWeave shade card isn't just a tool; it's a philosophy. It's a reminder that beauty doesn't have to come at the expense of the planet. Embrace colors that breathe, that age with grace, and that tell stories older than time.

Color is Sacred. Choose Mindfully

-ARCHITA LAKSHMANAN

Tagetes erecta



Notes

Shade tones may slightly vary based on:

- Season & batch of marigold flowers
- Fabric type (cotton, silk, etc.)
- Natural mordant used (alum, iron, etc.)

#FFF7D0 Haldi

#FCE89E Chhaya

#F6D269 Chanblm

#EDBF3E Pushpa

#E5A92B Kanaka

#D48B14 Svarna

#BB740D Suryam

#9C5C0A Amberu



Punica granatum



Notes

Shade tones may slightly vary based on:

- Season & batch of marigold flowers
- Fabric type (cotton, silk, etc.)
- Natural mordant used (alum, iron, etc.)

#EBD8D1 Keshar

#E4C6B7 Anarya

#D9A695 Rozana

#C27667 Agnika

#A85749 Rohita

#8B3F34 Matira

#6A2C21 Somira

#55221C Bhaira



Terminalia chebula



Notes

Color variations occur naturally depending on factors like:

- The base fabric (cotton, silk, wool, etc.)
- The type and strength of mordants used
- Water pH, season, and drying conditions
- Number of dye dips and fabric treatment

#F8F2DB Kesar

#EFE4C6 Bhoomi

#DCCC9C Shali

#C7B77A Haridra

#AF9E5D Palash

#95844F Pahadi

#7C6F42 Vana

#625B3E Choya

#504A35 Nimba

Acacia catechu



Notes

Shade variations occur based on:

- Fabric base (cotton, linen, silk, wool)
- Mordants used (alum, iron, natural acids)
- Extraction strength & soak duration
- Environmental factors like water type and temperature

#F4E6D8 Bunaai

#E2CCB3 Basaar

#D1B49A Roobiya

#BA997F Mittika

#A9826C Kaaya

#926C54 Bhuraam

#74553E Sheesam

#5A3F2C K@lathyga



Bixa orellana



Notes

Final results may vary based on:

- Type of fabric used (cotton gives yellows, silk gives richer golds)
- Mordants (alum for golds, iron for rust tones)
- Bath timing and seed-to-water ratios
- Environmental factors like water pH, air temperature, and drying method

#FFF4D6 Prabha

#FBE7AD Tapti

#F4CD8C Kesaram

#F0B85C Kanaka #EB9E3F

Deepam

#DA8231 Bixaam

#C26825 Agniya

#A54D17 Retiktorion



Kerria lacca



Notes

Because lac dyeing is 100% natural and artisan-led, please expect slight shade variations. These are influenced by:

- Type of fabric used (silk retains more vibrance; cotton appears more muted)
- Mordants used (alum brightens, iron deepens)
- Time of dye harvest and seasonal shifts
- Dye bath intensity and fabric immersion duration

#FEE8EB Rooham

#FAD0D6 Gulika

#F4A9B8 Anaraj

#EB7C9A Ragini

#D95C84 Sindhu

#B93B63 Jambaa

#9A254B Ratiya

#7C1939 Lalima

#5F0F28 Neelak

Caesalpinia sappan



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- Time of dye harvest and seasonal shifts
- Dye bath intensity and fabric immersion duration

#FCE4EC Roosal

#F8C3D8 Taamal

#F29BBE Shubha

#E3739B Jivani

#C44C7A Rajira

#A53663 Manini

#882F52 Neeraj

#641E3D Ketaki



Indigofera tinctoria



Notes

Key points to know about our Indigo process:

- Color evolves: Shades are created through dipping & oxidizing each dip deepens the tone.
- Fabric type impacts tone: Silk reflects sheen, while cotton shows depth
- Batch uniqueness: Minor variations in weather, water, and fermentation affect shade subtleties – a beautiful hallmark of authenticity

#e1e9ee Nilaya

#bdd4e5 Induva

#9bbad3 Tarang

#6e9dc8 Neelam

#4a85b7 Jaladh

#2f6ca3 Chhavi

#1d4e8a Dhruva

#123866 Raati



Rubia cordifolia



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- Time of dye harvest and seasonal shifts
- Dye bath intensity and fabric immersion duration

#fceaea Gulabi

#f7c5c0 Ruhini

#ee9d90 Kamini

#e97c6f Sundar

#d35a54 Sharad

#b2423d Sindhu

#972f2b Raktam





Butea monosperma



Notes

Key things to know about Palash dyeing:

- Shade varies by flower maturity & drying method.
- Mordants like alum, iron, or natural ash affect final color.
- Base fabric changes outcome: cotton yields earthy tones; silk shines golden.
- Slight seasonal and botanical variation adds beauty and uniqueness.

#fdf3el Tapan

#fbela9 Gorja

#f7c167 Kesar

#f3a437 Agniya

#ef8a1a Palash

#d26c14 Ketaki

#b04c11 Dahana

#8f3b0f Rudra

#65290b Shanti

Areca catechu



Areca nut (Beetle Jalette

Notes

- Shade results depend on nut maturity, processing (dried or fresh), and mineral content of the water.
- Dye behaves uniquely across fabric types (cotton = muted matte, silk = warm gloss).
- Natural mordants like alum or iron are used to set and shift colors.
- Expect beautiful variations—a hallmark of true botanical dyeing

#f4e3cd Supti #e0c2a6 Tanvi #c8a382 Kesar #b47b5b Chikni #9d5c3a Tamal #82412c Sthira #68301f Vetan #4fle13 Jeeva



Quercus infectoria



Notes

- Shades may vary based on water source, pH level, and fabric used.
- Cotton absorbs deeper greys, while silks reflect soft taupes and woodland browns.
- Gallnut is rich in tannins, making it a natural mordant and enhancing dye durability.
- Subtle streaks and tone variations are not flaws—they are natural signatures of this botanical process.



Ageratina adenophora



Notes

- These hues are extracted from whole leaves and stems of Eupatorium.
- Iron dramatically shifts colors from lime green to mossy olive.
- Final shades may vary slightly based on altitude-grown
- Eupatorium, season of harvest, and fabric type.
- Best results appear on cotton, wool, and silk after premordanting.

#e7f0e3 Nilaav

#d4e2c7 Tarun

#bfd5af Harit

#aac497 Kanak

#91ae7b Tunga

#798e64 Pakva

#60744e Shyama

#475a3b Arany

#33412b Tamas

Juglans regia



Wallnut (Akhrot)

Notes

- These hues are drawn from the outer green husks of Juglans regia (not the inner nut).
- The depth of tone is influenced by concentration, pH, mordants, and fabric type.
- For deep chocolates and umbers, a combination of walnut + iron + time yields best results.
- Final results may differ slightly across cotton, wool, and silk

#ede5dc Mridu

#d6c5b2 Vetra

#bca28b Panka

#a4846b Tanut

#8b6a56 Bhoom

#735843 Nisad

#5c4535 Sharv

#453326 Kaash



Symplocos racemosa



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- Time of dye harvest and seasonal shifts
- Dye bath intensity and fabric immersion duration

#f3efe3 Tapaal

#e4dac6 Baasa

#cfc2a8 Somaal

#bba885 Laari

#a3916f Aarna

#8d7a5c Naaga

#776549 Raasa

#5f5139 Kaagaz

#4a3e2d Kaalaa

Mallotus Philippinensis



Notes

- Kamla yields vibrant shades, especially on protein fibers (like silk and wool).
- On cotton, it may produce muted peach-orange tones unless combined with other herbs or mordants.
- Modifiers like alum, iron, and pH adjustment allow an impressive variety—from sunrise gold to terracotta.
- Colors are fast, but slightly deeper on silk/wool than on cellulose fibers.
- Each hue is a reflection of the land it comes from—from sacred groves to ancient dyesheds

#f8e3b6 Kesar

#f4c775 Chitra

#eda749 Arunaa

#d98f33 Raang

#c97e2b Surya

#b36620 Ghewar

#9d5318 Maati

#843f10 Paliit



Alkanna tinctoria

Alkanut (Ratanjot)



- On silk and wool, Alkanet sings producing complex purples and vintage mauves.
- On cotton, expect gentler greys and violets unless alkalized.
- Its shades shift with pH: acid yields pinkish hues, alkaline reveals purples/blues, iron deepens into ink-tones.
- Slight oxidation over time is natural think of it as the dye evolving with you.

#ede6f3 Neelaa

#d8c2dd Baala

#c8a3cb Pushpi

#ae82b6 Vrinda

#9762a1 Mahee

#804d8b Lajvnt

#5e3a6c Kumuda

#452e53 Meghya



Lawsonia Inermis



What to Expect:

- On cotton and linen, Henna yields subtle gold-olive and ochre hues.
- On wool and silk, deeper warmth emerges think bronze, amber, moss.
- Henna reacts gently but significantly with iron and pH modifiers.
- With layering or over-dyeing, deeper browns and moss tones are revealed.

Please note: Henna colors deepen and mature beautifully over 48–72 hours post-dyeing. It's a living color – oxidizing and binding as it breathes.

#f6f2e2 Saanjh

#ece2c5 Gendaa

#e0d4a6 Kumhar

#ccb87d Haldiya #bfa465 Champa

#a78c4f DesiGrn

#8e743f Neemra

#725d33 Mittika



Rheum Emodi

Himalyan rhubarb (Revandchini)

What to expect?

- Yellows to goldens emerge beautifully on cotton and linen with alum.
- Warm tans, olives, and browns develop on silk and wool with iron.
- It's perfect for eco-prints, mordant painting, and heritage-dyed fabrics.
- Final tone depends on mordant, pH of dye bath, and fiber type.

#f7ecd3 Girikhi

#f2dab3 Amaltas

#e7c18a Kesaram

#d4a96b Khakaa

#b78f51 Tejpat

#9c7a3e Bhutiya

#856836 Rantaal

#6d542e Gosira



Acasia Mearnsii (nilotica)

Mimosa (Chui Mui)



- Warm beiges to earthy browns on cotton, silk, linen, and wool.
- Works beautifully as both primary dye and as a tannin base for other dyes.
- Final tones vary based on mordant used, fiber type, and extraction duration.
- Richer colors achieved through multiple dye layers or iron modification

#f3ecdd Gharik

#e7dbc3 Payasa

#d3c2a3 Pattal

#bca888 Kashera

#a58d6f Tapra

#8c7759 Mahuli

#745e45 Bhaata





Schinopsis quebracho



What to expect ?

- A palette of peachy beiges, woody pinks, and terra browns.
- Best results on protein fibers like wool and silk, though cotton takes well with proper mordanting.
- Colors deepen with iron or tannin modifications, and layering builds richness.
- Subtle variations enhance the handcrafted beauty of your fabric.

#f1d9c7 Chandan

#e9bda3 Tilkut

#d9a384 Gulabi

#c18e6c Raktaam

#a97655 Panchak

#926043 Mrittik

#7b4f36 Kesarin

#643f2b Shallin

#4d3222 Tapovan

Allium cepa



Onion Peel (Pyąj Chhilka)

Notes

What You Should Know:

- Peel color, fabric, and mordants (like alum or iron) greatly affect final shade.
- Best suited for protein fibers (wool, silk) and wellmordanted cotton.
- No synthetic additives colors may shift slightly with each batch, embracing uniqueness

#f8e7b2 Haldiya

#f4d592 Sonali

#e6b97e Mograa

#d69c66 Ambaram

#c2854f Khajura

#a76e3d Jawarik

#8f5930 Bhungrr





Terms & Conditions:

Lead Time: 3–6 weeks depending on color, quantity and weather conditions. MOQ: 35 meters per color per design

- **Product Variations:** Due to the inherent nature of natural dyes, the final color may vary slightly depending on the fabric, dyeing method, and environmental factors. Slight differences in color from the shade card are not considered defects.
- **Custom Orders:** For custom or experimental dyeing, please note that additional charges may apply depending on complexity and order size. Lead time will also vary based on the specific requirements.
- **Usage Rights:** The names, colors, and designs featured in the ViaWeave Natural Color Shade Card are the intellectual property of ViaWeave. Reproduction or use of the colors and names for commercial purposes without permission is prohibited.
- **Returns & Exchanges:** Due to the customized and hand-dyed nature of our products, returns and exchanges are not accepted unless the product is damaged or defective upon arrival. Please contact us immediately if you receive a damaged product.
- Order Fulfillment: Once an order is confirmed, we will process it according to the dyeing and shipping timelines. Please be mindful that processing times may vary based on the intricacies of your custom request.
- Environmentally Friendly: We remain committed to sustainability. All dyes used in our products are non-toxic, and we strive to minimize waste and use eco-friendly practices throughout our process.
- **Customer Satisfaction:** Your satisfaction is important to us! We encourage feedback and suggestions for improvement, especially regarding custom requests and experimental shades.



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